



Story Corps Interview Instructions

Setup

- **Have the person sign the release form!** Scan and upload the release with the video file.
- Place the person away from the background (6 to 8 feet or 1.8 to 2.4 meters).
- Keep the background neutral and non-distracting. The person should be focus of interest.
- Lighting should be flat front light, such as overhead fluorescent lights. Do not back light or side light the person as the main source of light.
- Frame the person so you see their head and shoulders (from the bust up). Do not get so close that you only see chin to forehead and not so far away that you start to see their lower torso.
- Choose a quiet location to get the best audio quality. Dance practice, fight practice, or a busy public area are bad choices because the background noise will drown out the person's voice.
- Try to avoid outdoor interviews. Direct sunlight causes squinting and odd shadowing. The person's voice will get lost in the great outdoors, too, causing a muffled audio track.
- At the start of the interview, have the person say their name and title, kingdom of residence, and then spell their name. This information is needed for title graphics.

Camera settings

You can use any camera to record the interview, including a camcorder, smart phone or DSLR. Use these settings:

- 1080 lines of resolution (HD).
- 30 frames per second.
- Use a common recording format, like .MOV or .AVI, with minimum compression.

Questions

Talk to the person ahead of time to get an idea of what sort of story they want to share. Remember that we're interested in how people got started in the SCA, why they continue to participate, and notable experiences they've had. While a story about Duke Fist O'Steele getting duct-taped into the portable toilet at the war is certainly entertaining, that is not really the kind story we want to hand to later generations of the SCA via the Story Corps. That's best saved for the camp fire. Ask open-ended questions that canNOT be answered with a yes or no. Have the person repeat the question as the first part of their response. Some good starter questions are:

- How did you get started in the SCA? (Answer: "I got started in the SCA when...")
- What's the most memorable experience you've had at an event?
- How did you get started with your art/science/craft in the SCA?

Need help?

Contact the Story Corps staff via email at StoryCorp@sca50year.org if you have technical issues or questions about the interviews. Check out the "how-to" video on YouTube under "SCA 50 Year Story Corps".

file upload

Contact the Story Corps staff for the DropBox link, then upload your video files to the Story Corps DropBox.



Story Corps Interview Do's & Don't's

DO



Place the person at least 6 feet (1.8 meters) from a neutral background in soft, flat, light.

Sit about 6 to 7 feet from the person, directly behind the camera or next to the lens so the person talks to the camera, without looking off to one side.

Use a tripod or hold the camera against your body to minimize vibrations.

Pick an area that is quiet for the best audio quality.



Here's what the finished frame should look like!

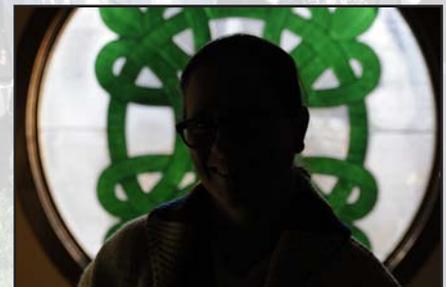
DON'T



Don't shoot in a noisy space or where there is a lot of activity and distractions.



Don't place the person up against the background, or use a busy, distracting background.



Don't place the person against a window or strong back or side light.

Questions? Need help? Contact the Story Corps staff at StoryCorp@sca50year.org!



Story Corps Interview Release

Personal Information

SCA NAME AND TITLE: _____

MODERN NAME: _____

ADDRESS: _____

PREFERRED PHONE: _____

EMAIL: _____

KINGDOM: _____

AREA OF INTEREST: _____

Release

I do hereby grant permission to SCA, Inc. for the video recorded of me by the SCA 50 Year Celebration Story Corps Project to be used in any SCA publication, including print, web, electronic, and social media in perpetuity in the known universe. I received no compensation for this recording, nor will I or my heirs and assigns receive any compensation at a future date.

I affirm and agree:

1. that this agreement shall be binding upon me and my heirs, legal representatives and assigns.
2. that I am at least eighteen years of age and legally able to sign this release on my own behalf. If I am not, the name and signature of my legal guardian appear below as authorization for this use.
3. to indemnify and hold harmless SCA, Inc. in the event any claim is brought against SCA, Inc. by any person claiming that this release is not valid and enforceable or that I did not have lawful authority to grant the above permission and rights to SCA, Inc.

I have read the above release prior to its execution and fully understand the contents and consequences thereof.

SIGNED: _____ DATE: _____

PRINT: _____

LEGAL GUARDIAN SIGNATURE: _____

PRINT LEGAL GUARDIAN NAME: _____

If I am executing this Release as a Parent or Guardian, I consent to the use of my child's image or photograph as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify SCA, Inc. for any damages it may incur as a result of said claim.